



Fashion & Textiles A Level

Bridging Work

Before we start in September, you will need to complete **two of** the following tasks; this work will take around 5 to 6 hours effort overall, longer if you choose Task 4. This is **assessed** work; please ensure that you present it as such.

Task 1 – Designer research

Research 3 x designers that inspire you – one must be historical [Chanel, Dior, Quant, Westwood, McQueen, Birtwell, Yves Saint Laurent or Schiaparelli. Choose x 2 designers that appeal to you. Collect and print images of their work and create 2 x A3 mood boards and annotate aspects of the work which are both technical and inspirational.

Task 2 – Design development

Using one mood board, use a fashion silhouette and sketch developed design ideas using some of their iconic or signature designs – again use A3 and fill the page. Work with a 2B pencil, aim to show how existing designs can be moved on...annotate and explain your thinking where it is not clear.

Task 3 – Write a report

Draft a report on the main design influences of the 20th century – 300 words, with a few images for each design movement described. Complete in a Word document, all images titled and dated. Do not use AI; this is a research and report task.

Task 4 - Visit a museum, gallery, or event

Visit a gallery or exhibition and document this with 1 x A3 page of sketches, photographs; create notes about what you saw on your visit, and what inspired you. Some places to visit below:

The Fashion & Textiles Museum - 83 Bermondsey Street, London SE1 3XF

<https://www.fashiontextilemuseum.org/>

The Brighton Museum [Art, Design, Costume] - Pavillion Gardens, Brighton BN1 1FN

<https://brightonmuseums.org.uk/brighton-museum-art-gallery/>

The Victoria and Albert Museum (FREE) - Cromwell Rd, London SW7 2RL

<https://www.vam.ac.uk/exhibitions/design-and-disability>