



Holy Trinity School

A Church of England Secondary School



Performing Arts Academy CTECH Curriculum Guide

CTECH Performing Arts, Single, Double or Triple Option

This course is a vocational Level 3 OCR Cambridge Technicals Qualification (Extended Certificate is equivalent to 1 A-Level, Foundation Diploma is equivalent to 1.5 A-Level Diploma is equivalent to 2 A Levels and the Extended Diploma is equivalent to 3 A-Levels). Specialist pathway options are: Music, Dance, Acting Musical Theatre or Theatre Production. Diploma (Double) & Extended Diploma (Triple) is available with pathways: Music, Dance, Acting and Musical Theatre.

MINIMUM ENTRY REQUIREMENTS: Entry by mandatory video audition using the HTS Performing Arts Academy website www.HTSPerformingArtsAcademy.co.uk. Video audition is not required for the Theatre Production pathway. A minimum of Grade 4 in English is desirable. A minimum of Grade 4 in one of the pathway subjects (Drama, Dance or Music) is desirable.

Cambridge Technicals are a vocational nationally recognised qualification that are designed to give you a work-focused alternative to A Levels. The assessment for the qualifications is task-based, so you will not need to take exams to achieve Cambridge Technicals qualifications. This qualification offers a wide choice of units to reflect the range of opportunities available within the performing arts sector. This course will provide you with an understanding of performing arts through engagement with techniques, the work of practitioners, industry conventions and community projects.

As further incentive, we are in direct connection with Chichester University with a guaranteed audition/interview for their course when auditioning from the HTS Performing Arts Academy. Additionally, you will receive 1-2-1 peri sessions and will be required to wear a HTSPAA kit.

More detailed information is available on the website at www.HTSPerformingArtsAcademy.co.uk and on the Performing Arts social media channels.

PATHWAYS:

UNIVERSITY COURSES	APPRENTICESHIPS	WORLD OF WORK
Further study of Music, Acting, Dance, Musical Theatre or Technical Production	Music Studios Events Companies Theatres and Music Venues Music Agents	Freelance Performer Solo Artist Music Management and Event Co-ordination Backstage crew

Exam Board Information: OCR Cambridge Technicals – This course is a mixture of controlled assessment and practical projects with supporting study that generates evidence towards creative outcomes
<https://www.ocr.org.uk/qualifications/cambridge-technicals/performing-arts/>

For further information or to ask questions, please contact Mrs O'Neill (Subject Leader for Drama & Performing Arts) soneill@holytrinitycrawley.org.uk or speak to your HTS Drama/Music/Dance teacher.